CHAIN STORE AGE®
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Retail Stores of the Year

MICHAEL MORAN, NEW YORK CITY

RETAIL STORE OF THE YEAR 25th ANNIVERSARY

Chain Store Age celebrates the winners of its 25th annual retail design competition, which attracted entries from around the world. Barneys New York's Dallas flagship, left, was honored as Retail Store of the Year. In addition, there were 29 first-place awards and 15 honorable-mention awards in the various categories. The judges also gave out four special awards.

The judges in this year's competition were Ron Brunette, VP, store environments, Circuit City, Richmond, Va.; George Holz, director of construction, Foot Locker, New York City; Allen Kieffer, VP, construction, Guess?, Los Angeles; Karen Meskey-Wilson, divisional VP, store planning and design, Federated Department Stores, Cincinnati; and Rick Migliorelli, VP, store development and facilities, Ann Taylor Stores, New York City. (Judges whose firms submitted entries in the competition did not vote in the respective category.)

All of the winning projects are profiled in this special section. Projects received first-place awards, except where noted. Additional photos can be viewed on www.chainstoreage.com. ■

RETAIL STORE OF THE YEAR
25th ANNIVERSARY

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Barneys Takes

By Marianne Wilson

Barneys New York raises mall retailing to an art with its flagship at NorthPark Center in Dallas. The 88,000-sq.-ft. store was selected as Store of the Year in *Chain Store Age's* 25th annual retail design competition. In addition to being honored as best overall entry, it also placed first in the soft lines category (greater than 15,000 sq. ft.) and exterior category (greater than 15,000 sq. ft.). Designed by Gensler, the Dallas store is the luxe retailer's third-largest flagship location (after New York City and Beverly Hills, Calif.). It announces its presence to Dallas shoppers in a bold fashion: A sculptural glowing steel-and-glass "light box" is embedded in the store's expansive 35-ft. white-brick facade. A cantilevered awning serves as a porte cochere over a waiting area for valet parking. Mixing equal parts art, architecture and brand, the exterior makes an impressive and distinctive statement.

DAVID JOSEPH, NEW YORK CITY

Best Overall Entry

Barneys New York

Dallas

Design: Gensler, New York City, in cooperation with Barneys New York's in-house design team

The interior reflects the inimitable style and wit of the Barneys brand while creating an environment with its own unique personality. Consistent design elements found in Barneys stores, such as a sense of light and a subtle reference to location, are interpreted here in a fresh way.

Another Barneys signature element, a monumental staircase, is used here as an organic form that counters the clean lines of the expansive space. Spiraling between the ground and first floors, it forms a directional focal point for shoppers. Its steel structure is built with the same cut shapes as the exterior sculpture. The railing features glass etched with a pattern that also references the exterior. Supported by a single steel beam, the stairway is light and transparent. It cascades down, culminating midway with a platform that can serve as an ad hoc runway for fashion events.

The interior features such luxury materials and finishes as Italian plaster, end-grain oak flooring, hammered steel and black-stained oak with gold cerusing. In keeping with Barneys tradition of imbuing its stores with original artwork, artists contributed original pieces, including painted murals and silhouettes, sculpture, mixed media and ceramic artwork.

Designed to flow effortlessly, the major interior elements—floors, walls and ceilings—all work together to create a sculptural stage that supports the unique merchandise and witty presentations that have become iconic to Barneys. The design captures the taste, luxury and humor of retail's hippest upscale brand in an inviting environment that is beautifully detailed from start to finish. The signature style of Barneys runs through the space, creating a vibrant new shopping destination for Dallas' fashion-conscious consumers. ■

—mwilson@chainstoreage.com

Top Honors

MICHAEL MORAN, NEW YORK CITY

DAVID JOSEPH, NEW YORK CITY

DAVID JOSEPH, NEW YORK CITY

A contemporary design puts a stylish new spin on Payless ShoeSource, creating an environment that combines great value with a fun and fashion-forward shopping experience. The design changes brand perception and encourages shoppers to explore, experiment and find not only footwear, but complementary accessories. Custom display fixtures showcase key trends, with easy-to-access storage below. A brighter, more inviting open plan replaces Payless' original tall, galley-like shelves with a streamlined format more amenable to human scale and convenience. Payless' iconic orange hue adds punch to the store's white aesthetic. Wood accents and slate-blue flooring enhance the fashionable environment.

CALLISON, SEATTLE

Special Award
Brand Reinvention

Payless ShoeSource
New York City
Design: Callison, Seattle

Designed and completed in only two weeks, the 1,000-sq.-ft. Motorola RED pop-up store is part of the Product RED global initiative created by Bono and Bobby Shriver to help fight AIDS in Africa. An immersive environment showcases not only the merchandise—whose sales benefit specially designated AIDS programs—but also the powerful message that underpins the campaign. Curved, tunnel-like fabric panes focus attention on pedestal displays, while illuminated Plexiglas floor boxes showcase other merchandise. Silk-screened across fabric panels—in a bold graphic treatment—is the text of the RED Manifesto.

Special Award
Design for a Cause

Motorola RED
Chicago
Design: WalkerGroup, New York City

Special Award Brand Extension

Fuel
Brentwood, Tenn.
Design: WD Partners, Dublin, Ohio

The Home Depot extends its brand with Fuel, a convenience store concept targeted at the chain's professional contractor customers. The 2,700-sq.-ft. format, located in outparcels of Home Depot locations, is designed to appeal to men and incorporates the retailer's signature orange color, open ceiling and other signature features with male-friendly finishes and materials. A simple, uncluttered floor plan allows quick access to the merchandise, which is specially selected to meet the needs of the "Pro" customer.

With its family-friendly environment, Travel-Centers of America's new Goasis concept is a welcome spot on the nation's highways. Targeted at business travelers, women and families, the 12,000-sq.-ft. space has a cheerful ambience and a simple, clean and modern look. It is distinguished by a careful attention to customer amenities. The restroom space is well-designed, with light wood veneers, playful graphics, glass tiles, and recessed and pendent lighting. Special features include two "family" restrooms, complete with kid-sized facilities and vanities.

MARK STEELE PHOTOGRAPHY, COLUMBUS, OHIO

Special Award Customer Amenities

Goasis
Ashland, Ohio
Design: WD Partners, Dublin, Ohio

The North Face's commitment to exploration is celebrated in the design of its new prototype. The technical and contemporary characteristics of the brand are contrasted with the rough, textural features of the architecture throughout the 3,257-sq.-ft. space. Landscape-scale photography, gathered through company explorations, immerses customers in the explorer's world. The use of recycled and environmentally friendly materials and minimally executed construction components reflect the brand's eco-friendly culture. Flexible fixturing allows for multiple configurations to accommodate the wide variety of products and seasonal merchandising.

LASZLO REGOS PHOTOGRAPHY, BERKLEY, MICH.

Soft Lines
(less than 5,000 sq. ft.)

The North Face
Troy, Mich.
Design: JGA, Southfield, Mich.

Soft Lines
(5,000 sq. ft. to 15,000 sq. ft.)

Lane Bryant Cacique
Pembroke Pines, Fla.
Design: Chute Gerdeman, Columbus, Ohio

A welcoming environment greets customers at Lane Bryant Cacique. The 8,019-sq.-ft. store, which houses Lane Bryant and its intimates brand, Cacique, under one roof, is modern and fresh. Fixtures and tables are designed to be curvy in celebration of the target customer. Set off with a sparkling chandelier, the Cacique side has a soft, elegant feel. Furnishings are designed with a sense of "craft" to reflect the fine detailing of the product. In Lane Bryant, orange wall units that double as architectural elements and fixtures tie into the colorful vibe of the brand. The shared fitting rooms branch off from a vestibule area, where a comfortable ottoman accommodates waiting friends and family members.

Mandee updates its image with a modern design that gives it a more trendy and fashion-forward look. The new prototype has an urban, industrial feel with open ceilings and bare columns. A neutral white color palette allows the retailer to create different moods via seasonal wall-color changes. The oversized graphics used throughout the 8,522-sq.-ft. space will also be changed to reflect the seasons and different trends. Swarovski crystal chandeliers inject a sparkly, feminine touch to the urban environment.

Soft Lines (5,000 sq. ft. to 15,000 sq. ft.)
Honorable Mention

Mandee
New York City
Design: Tricarico Architecture and Design PC, Wayne, N.J.

PHOTO: TIM GRIFFITH, SAN FRANCISCO

Department Store

Bloomingdale's
San Francisco
Design: RYA Design Consultancy, Dallas, in cooperation with Bloomingdale's in-house design team

Bloomingdale's brings its signature New York style and energy to the West Coast with the debut of its first-ever location in San Francisco. The 338,000-sq.-ft. store has a luxurious, glamorous feel, and uses a "room" concept and shallow departments to create intimacy. Each of the five levels has its own identity and design, with merchandise displayed in lifestyle groupings. Open sight lines, an expanded emphasis on customer amenities and strong visual-merchandising elements contribute to the inviting environment. Iconic elements, such as the black-and-white checkerboard floor, strengthen and reinforce the Bloomingdale's brand.

DANA HOFF PHOTOGRAPHY, JUPITER, FLA.

Embarq wins customers over with a modern design that is the physical embodiment of the company's new brand strategy: practical ingenuity. With an environment that demonstrates the actual ways that people can benefit from the integration of technology and lifestyle, the new brand language is clean and geometric. The 3,082-sq.-ft. store features bold and angular custom fixtures, origami in the form of giant folded steel sculptures, and a high-contrast green-and-white color scheme set off by intense white direct lighting and hidden green accent lighting. Large-format touchscreens run interactive content that helps demystify Embarq's high-tech products and service offerings.

Hard Lines
(less than 5,000 sq. ft.)

Embarq
Fort Meyers, Fla.
Design: Winntech, Kansas City, Mo.

An orchestrated palette of warm wood tones, simplified clean lines and organized information are combined for a more efficient and customer-friendly shopping experience at Metro PCS. The mobile-communications store is divided into several sequential zones that allow for intuitive customer navigation throughout the 2,400-sq.-ft. space. The layout also works to optimize Metro's two distinct offerings: sales and service. Each zone change is reinforced through flooring, and freestanding divider pole and graphic systems. Bold, colorful graphics convey promotional messages, coverage information and rate-plan offerings.

Hard Lines
(less than 5,000 sq. ft.)
Honorable Mention

Metro PCS
Jonesboro, Ga.
Design: MillerZell, Atlanta

LASZLO REGOS PHOTOGRAPHY, BERKLEY, MICH.

Hard Lines
(5,000 sq. ft. to 15,000 sq. ft.)

All the Hoopla
Novi, Mich.
Design: JGA, Southfield, Mich.

The art of entertaining and celebrating is treated with elan at All the Hoopla, a new retail concept from Lenox Group. The design juxtaposes the sophisticated and sleek against the more common, resulting in an eclectic space that speaks to a wide range of customers. The contrast is evident throughout the interior, where collected furniture elements blend comfortably with manufactured fixtures and art photography mixes with chalkboard signage. The layout separates the 6,450-sq.-ft. store into several rooms that offer an open, but segmented set of experiences, each with its own individual style and flavor.

DAVID WAKELY, SAN FRANCISCO

The new Smith & Hawken prototype is defined by a series of aspirational settings drawn from outdoor-living environments. The garden feel is enhanced by the sound of trickling water, natural materials and greenhouse-styled plant stands and tables. Projectors and lighting create a subliminal leaf pattern that falls on the merchandise and mimics the mottled natural light of a forest canopy.

A light and neutral palette creates a serene visual backdrop for the 10,000-sq.-ft. store. Merchandise groupings tell a story and give the impression of small shops in the overall space.

Hard Lines
(5,000 sq. ft. to 15,000 sq. ft.)
Honorable Mention

Smith & Hawken
Mill Valley, Calif.
Design: McCall Design Group, San Francisco

Hard Lines
(greater than 15,000 sq. ft.)

Summit Racing Equipment
McDonough, Ga.
Design: Herschman Architects, Cleveland

Unique displays, bold graphics, exciting videos and interactive services give Summit Racing Equipment broad appeal, creating a dynamic shopping experience for the layman as well as the car enthusiast. Actual custom cars are used to identify the major departments, while a checkered-flag floor defines the general circulation zone. Racetrack event super-graphics, positioned to segue between the displays and the blue-dusk sky ceiling, add visual interest from the moment the customer enters. Streaming videos fill the 25,000-sq.-ft. store with the sights and sounds of racing events. Cyclone fencing with product manufacturers' signs enhances the racetrack feel.

MARK STEELE PHOTOGRAPHY, COLUMBUS, OHIO

Single Unit—Hard Lines

Lynchburg Hardware & General Store
Lynchburg, Tenn.
Design: Big Red Rooster, Columbus, Ohio

The rich heritage and history of the Jack Daniel's brand and its Lynchburg, Tenn., hometown is captured in the redesign of the Lynchburg Hardware & General Store. The environment is consistent with the authenticity of the original hardware store, which now serves as a Jack Daniel's gift-and-souvenir shop. In support of the brand's personality and overall design theme, all the materials used in the 5,000-sq.-ft. space are authentic and are either from the original hardware store or are items used in the Jack Daniel's distilling process. Fixtures are made of a variety of materials, from barn siding to copper pipes. Whiskey barrels serve as bin fixtures for T-shirts.

The high-end sneaker boutique R.sole blends the aesthetic of a hip art gallery with the excitement of a private nightclub. The front windows are covered in a translucent film with geometric cutouts, allowing passers-by only a tantalizing glimpse of the interior. The approach builds interest in the 1,972-sq.-ft. store and acts as a lure for customers.

The interior is sleek and ultra-modern, with product displayed like museum pieces. Niche display units in the wall are backlit by color-changing LEDs that illuminate the attributes of each shoe. Freestanding translucent acrylic display panels rotate and lock in place, enabling the space to be transformed. Recessed, LED floor tiles visually guide customers to the checkout and other special areas. The dark grey finishes featured on the millwork, floor, ceiling and walls recall a designer's black box and enhance the club feel.

RUGGERO VANNI, NEW YORK CITY

Footwear
Exterior (less than 15,000 sq. ft.)

R.sole
St. Louis
Design: Tobin+Parnes Design Enterprises, New York City

Footwear
Honorable Mention

One Thousand Steps
Cerritos, Calif.
Design: Gensler, San Francisco

One Thousand Steps, the new footwear concept from Pacific Sunwear of California, brings an upscale boutique experience to the mainstream. The 2,500-sq.-ft. store is designed to be both aspirational and comfortable, familiar yet new. Merchandise is displayed on illuminated floor fixtures and on the wall display and storage system, a series of movable cabinets covered in wood-grain patterns. The cabinets allow backstock to be kept on the sales floor. Customers are enticed deeper into the space by a glowing architectural orb in the center. In the rear, a glowing wall of white, molded cubbies serves as a launch pad for new products.

SI HOANG, TORONTO

The appeal of all things quick and convenient is reflected in the design of The Market by Longo's. The layout is geared for urban shoppers on the go, with meal solutions up front and a full range of grocery products in the rear. The 4,000-sq.-ft. supermarket is located on the concourse level of BCE Place in downtown Toronto. Floor-to-ceiling shelving, fixtures that wrap around columns and built-in bakery baskets help maximize the limited floor space. Simple but elegant signage helps customers navigate while allowing the store to showcase its offerings: quick and healthy foods that appeal to urban customers on the go.

Supermarket
(less than 15,000 sq. ft.)

The Market by Longo's
Toronto, Ontario
Design: Watt International, Toronto

PBL, CARROLLTON, TEXAS

Hispanic culture and heritage are celebrated in the vibrant design of Carnival Super Market, Dallas. Traditional and ethnic images and colors are blended throughout the 56,000-sq.-ft. store, which caters to the area's fast-growing multicultural population. The perimeter departments are defined by individualized architecture and accents, from a thatched roof in the seafood area to pineapple- and palm-style fixtures in the juice-bar section. Dramatic feature ceilings and canopies call attention to the common areas.

Supermarket
(greater than 15,000 sq. ft.)

Carnival Super Market
Dallas
Design: api(+), Tampa, Fla.

Neutral colors, warm textures and curved walls and soffits allow the architecture, materials and lighting to set the stage for the product at Albertsons, Las Vegas. The design creates a warmer, friendlier and easy-to-shop store that helps communicate the grocer's fresh and healthy brand positioning. Wayfinding signage is high and readable, allowing for easy navigation throughout the 100,000-sq.-ft. space. Graphics are brought forward and down as part of the effort to focus all attention on the product. The light level has been lowered, with track-light spots used to highlight food and displays.

Supermarket
(greater than 15,000 sq. ft.)
Honorable Mention

Albertsons
Las Vegas
Design: WD Partners, Dublin, Ohio

KINGMOND YOUNG, SAN FRANCISCO

DK PHOTOGRAPHIC ILLUSTRATION, NEW BALTIMORE, MICH.

The casual yet sophisticated ambience of Vince & Joe's reflects the character and values of the owners, who represent the finest in independent grocery retailing. The 46,000-sq.-ft. store stands out with a bowed transparent storefront that blurs the lines between exterior and interior. Checkouts, accented with internally illuminated custom umbrellas, are directly in front of the glass facade, which becomes a glowing billboard at night.

The interior layout invites shoppers to discover what treasure lies around the next corner. Islands of specialty offerings are located throughout the space, and include a European cafe and an open kitchen, where a chef prepares meals to eat on the premises or for carryout. Exposed ceilings, track lighting and stained concrete floors provide a backdrop to the tantalizing appearance of product presented by passionate owners who believe in offering only the best.

Supermarket
(greater than 15,000 sq. ft.)
Honorable Mention

Exterior
(greater than 15,000 sq. ft.)
Honorable Mention

Vince & Joe's
Shelby Township, Mich.
Design: Cubellis Marco Retail, Northville, Mich.

DENNIS MOSNER

Discount/Mass Merchandiser

Babies "R" Us
New York City
Design: FRCH Design Worldwide, Cincinnati

Colorful lifestyle graphics create a powerful emotional connection with customers at Babies "R" Us' first-ever Manhattan location. Each of the three floors in the 53,421-sq.-ft. store is identified by a specific color and is then broken down into zones of like merchandise. Colorful entry portals are used as architectural elements to bring the space together. The portals guide customers to key specialty departments. Playful "chandeliers" featuring whimsical icons and photographs of babies create floating focals and reinforce the brand emotionally.

Specialty Food

HoneyBaked Ham: The Neighborhood Store
Marietta, Ga.
Design: MillerZell, Atlanta

A new design reinvents HoneyBaked Ham and increases its year-round appeal by transforming the environment into retail theater. A stainless-steel and glass glazing station, located in the middle of the 1,400-sq.-ft. space, is the main stage, allowing customers to see the glaze being hand-flamed onto the signature spiral-cut hams. White-washed display units and butcher-block-topped rolling carts featuring branded accompaniments are placed on either side of the glazing station. The rear of the store acts as a backdrop to the stage. A 12-ft.-high white porcelain freezer wall with a customizable menu board contrasts with the multi-colored brick side-walls with stained wainscot painting. Flexible graphics allow for easy visual updating.

KFC continues to broaden its appeal with an updated prototype that offers a more streamlined, modern look, clean lines and floor-to-ceiling windows. Neon lighting brings an edge to the sleek design. The bold use of graphics and the color red make a strong statement and help draw in customers from the street. The interior is divided into a variety of dining experiences, and features picnic tables, leather benches and stylish metal chairs. The reinvented buffet line includes oversized graphics that indicate daily specials. Bucket-shaped lighting fixtures provide a fun touch and speak to the heritage of the brand.

MARK STEELE PHOTOGRAPHY, COLUMBUS, OHIO

Casual/Fast Food

KFC
Louisville, Ky.
Design: FRCH Design Worldwide, Cincinnati

The stark landscape and indomitable spirit of Mongolia inspired the design of BD's Mongolian, in Roseville, Mich. The 9,000-sq.-ft. eatery has two key focal points: the market area where customers choose food to be cooked, and the grill itself, where the notion of food as theater comes alive. In the rustic spirit, walls and fixtures have a hand-made look. Custom wallcoverings—one with yellow tone-on-tone images of Mongolia and its people layered with text on a mottled background, and the other a red abstract pattern inspired by decorative stone carvings—add to the evocative atmosphere. Large tiles cover the grill front, which is separated from seating by a low, wood wall with panels and medallions modeled on Mongolian shields.

DK PHOTOGRAPHIC ILLUSTRATION, NEW BALTIMORE, MICH.

Casual/Fast Food
Honorable Mention

BD's Mongolian
Roseville, Mich.
Design: Cubellis Marco Retail, Northville, Mich.

Restaurant (chain)

Benihana
Miramar, Fla.
Design: WD Partners, Dublin, Ohio

A dramatic design that blends darkened ceilings and theatrical lighting with bold reds and organic textures and graphics has reinvigorated the Benihana brand. The contemporary environment connects Benihana to its Japanese heritage—but with a modern twist. The new format offers a wider array of seating choices, including intimate spaces for small parties. Each of the two dining rooms has its own theme, and each is fashioned with its own color palette and graphics. Benihana symbols, including the family crest, speak to the heritage of the 42-year-old brand.

PAUL WARCHOL, NEW YORK CITY

Restaurant (independent)

Table
Charlotte, N.C.
Design: Little, Charlotte, N.C.

Using a language of contemporized Art Deco, the designers of Table put a new spin on traditional elements that makes for an evocative and memorable dining environment. A warm palette of pink, light blue, cantaloupe and brown add a sense of Old Hollywood-style glamour to the 5,745-sq.-ft. space. Sparkling spotlights bring the 20-ft. ceilings down to human level by focusing soft light on the tabletops, giving each booth or table a sense of intimacy. Eighteen-ft.-tall Flemish wine towers containing sparkling fiber-optic "curtains" create strong focal points and provide a sense of separation between the lounge and dining areas.

In-Store Shop

Nabisco Biscuit (Buehler's Fresh Foods)
Ashland, Ohio
Design: Shook Kelley, Los Angeles

A "Mom's Kitchen" theme proved apt inspiration for Nabisco's in-store shop in Buehler's Fresh Foods. Developed to drive traffic in the cookie-and-cracker aisle, the design seeks to re-connect consumers with the Nabisco brand on an emotional level and remind them of the nostalgic value of its heritage. The evocative use of pictorial scrapbooks and chalkboards with mom's "kitchen-table wisdoms," illuminated cookie-cutter-style aluminum lettering and the use of baskets, tins and other authentic materials are a few of the special touches that help set the mood.

The renovated intimate-apparel department in Bloomingdale's New York City flagship is a study in modern glamour, with creamy marble and signature black accents, and boudoir-style furnishings. Swaths of drapery help segment the various designer collections. The lighting design uses metal halide and halogen lamps that work in tandem with the circulation and ceiling definition, making the floor "pop." The heart of the 19,000-sq.-ft. department is the fitting-room area, whose indulgent design was inspired by the work of the French cabinetmaker, Andre Arbus.

ROBERT MITRA, NEW YORK CITY

In-Store Shop
Honorable Mention

Intimate Apparel, Bloomingdale's
New York City
Design: Mancini Duffy, New York City, in cooperation with Bloomingdale's in-house design team

MARK STEELE PHOTOGRAPHY, COLUMBUS, OHIO

Attraction Retailing

M&M's World
Orlando, Fla.
Design: Chute Gerdeman, Columbus, Ohio

Chocolate is better in color at M&M's World. A carefully orchestrated expression of color, shape and scale immerse customers in the brand while making the 17,000-sq.-ft. space a one-of-a-kind retail destination. Curving walls, luminous ceiling elements, custom M&M's-styled fixtures and a variety of audio/video effects lead customers from one experience to the next. State-of-the-art LED-lighting technology creates dramatic color effects. Fun features include an interactive "color profile" kiosk and a candy wall where customers can create their own custom-color mix.

A bowling alley and martini lounge make for a fun combination at Pin-Up Bowl. The Art Deco-inspired design is infused with fresh, contemporary elements. This mix of the classic with the modern gives Pin-Up Bowl a unique look and wide appeal. High-tech elements, including large-format video displays, plasma screens and a digital jukebox, enhance the fun, hip vibe.

Attraction Retailing
Honorable Mention

Pin-Up Bowl
St. Louis
Design: Kiku Obata & Co., St. Louis

An engaging, friendly design creates a welcoming atmosphere at Citibank. The design was developed to enhance the customer experience by promoting clear merchandising and building a stronger branded environment. The bank has a modern look and energetic atmosphere, enhanced by contemporary fixtures and finishes, and improved ambient lighting. A blue accent wall provides brand recognition and an arc light marks the path of travel through the 5,289-sq.-ft. space.

TIM WILKES PHOTOGRAPHY, ROCHESTER, N.Y.

Service
(less than 25,000 sq. ft.)

Citibank
Hialeah, Fla.
Design: TSAO Design Group, San Francisco

MARK STEELE PHOTOGRAPHY, COLUMBUS, OHIO

A contemporary design with a bright color palette brings new energy to Sylvan Learning Centers. The environment is upbeat, friendly and inviting, with comfortable furniture and a simple floor plan. Service-minded and retail-inspired, the 2,585-sq.-ft. space is made flexible by the use of divider screens, which break up the area acoustically while keeping a visual connection. A tackable surface on the center of the back wall allows for the posting of thank-you letters and testimonials from customers.

Service
(less than 25,000 sq. ft.)
Honorable Mention

Sylvan Learning Centers
Woodbridge, Va.
Design: FRCH Design Worldwide, Cincinnati

An expansive, 35-ft. high porte cochere makes an immediate statement of opulence to customers entering Lexus of West Kendall. The 175,000-sq.-ft. flagship dealership is luxurious and inviting. The lobby, designed as a "great room," offers a relaxed atmosphere while emphasizing the Lexus brand. The focal point of the room—a car set like a diamond on an elegant chrome and finely crafted millwork display—conveys to guests a lasting impression of quality and excellence. Inspired by the oval form of the Lexus logo, the building shape is recognizable and attention-getting. It makes a powerful impact, with several levels of vehicles displayed behind a transparent curtain-wall system.

Service (greater than 25,000 sq. ft.)

Lexus of West Kendall
Miami
Design: Pavlik Design Team, Fort Lauderdale, Fla.

MARK STEELE PHOTOGRAPHY, COLUMBUS, OHIO

The global vision of Olay is brought to life in a freestanding counter in Kenwood Towne Center, Cincinnati. The brand's equity colors are reflected in the sophisticated black-and-white palette, with accents of metal and glass. Striking beauty images help bring the Olay brand promise to life. Positioned to drive trial and awareness, while studying the shopper's behavior in a prestige environment, the Olay Counter is high-touch and interactive. It works to optimize consumer engagement while also helping to raise the profile of Olay.

Kiosk

Olay 'Brand Experience' Counter
Cincinnati
Design: Benchmark, Cincinnati

Natural materials and finishes create a luxuriously soothing and welcoming environment that complements the breezy beachfront setting of The Spa at the Ponte Vedra Inn & Club, in Jacksonville, Fla. A warm residential ambience resonating throughout the indoor/outdoor space, which is set off with lush landscaping, courtyards and sparkling fountains. Special amenities include an updated version of an old-fashioned men's barber shop, complete with oversized leather seats, and a unique water-therapy pool, with lagoons and waterfalls.

Spa

The Spa at the Ponte Vedra Inn & Club
Jacksonville, Fla.
Design: Pavlik Design Team, Fort Lauderdale, Fla.

Asian-inspired Senspa is an oasis of serenity in bustling San Francisco. The historic structure that houses the spa is contrasted with a contemporary design, expressed through furniture, finishes and materials. The design provides a fresh environment while preserving the inherent character of the space. A waterfall feature on patterned glass panels, cast acrylic panels with bamboo and vibrant upholstery fabrics are among the unique elements and materials.

DAVID WAKELY PHOTOGRAPHY, SAN FRANCISCO

Spa
Honorable Mention

Senspa
San Francisco
Design: TSAO Design Group, San Francisco

A century-old machinery building has been transformed into a modern and exciting marketing center for a new residential development in Toronto. The open, loft-like space provides the flexibility needed as new marketing campaigns are launched for more properties on the site in coming years. Ball-chain shades and other boutique hotel-style furnishings and accessories contrast with the existing raw foundations, iron girders and columns, and original concrete floors. Three closing rooms—a glass cube and two circular spaces enclosed by 15-ft.-high ball-chain curtains—provide a sense of privacy without diminishing the energy of the overall space.

Showroom

Liberty Presentation Centre
Toronto
Design: II BY IV Design Associates, Toronto

A retail-savvy design that combines intelligent product-grouping, logical traffic flow and strong merchandising marks The Design Studio by Remington Homes. The design concept uses the strategic manipulation of architectural and fixture elements to provide a detail-conscious, design-forward and comfortable shopping experience that is conducive to added-value sales in the form of upgrade finishes and materials. Distinctive rooms add to the customer experience and further facilitate the home-buying experience.

Showroom
Honorable Mention

The Design Studio by Remington Homes
Markham, Ontario
Design: Watt International, Toronto

Postbank takes the hassle out of banking. The simple but powerful design brings the bank's brand values—freedom of choice, accessibility and transparency—to life in an extremely open, uncluttered environment. The lay-out offers two clearly defined routes: a bar-styled service area on the left and a self-service area on the right. Postbank's signature blue hue dominates the palette, with white and warm grey shades as the secondary colors. Consultation rooms allow for conversations that require privacy.

International—Hard Lines

Postbank
Amsterdam
Design: Storeage, Amsterdam

The design for the Ebel Paris prototype reflects the beauty marketer's French Modern aesthetic. The design promotes a total sensory experience, and extra care was taken to ensure that the environment is a level above the expected. Fragrance and skin-care products are located at opposite ends of the store so that the smell of the fragrances does not interfere with the skin-care experience. The 2,000-sq.-ft. space includes an in-store spa treatment room offering in-depth health-and-beauty consultations and services.

International—Hard Lines
Honorable Mention

Ebel Paris
San Juan, Puerto Rico
Design: Gensler, San Francisco

International—Casual/Fast Food

McDonald's
Birmingham, England
Design: ERDDS, Paris; Atelier Archange, Paris

A high-quality design concept lends dramatic impact to McDonald's, Birmingham, England. Simple colors, contemporary furniture and strong graphics of natural products enhance the customer experience and bring a more locally European and very modern feel to the interior. The two-level space features the highest-quality specifications, from wenge wood column cladding to leatherette banquettes. Full-size supergraphics underline the freshness of the product ingredients, while hand-drawn sketches and scribbles give real nutritional information in a lighthearted manner. Abstract, X-ray photography of kitchen utensils subtly underscores the process by which food arrives to the customer.

BENNY CHAN /FOTOWORKS, LOS ANGELES

The tactile attraction of organic shapes and smooth surfaces, combined with invigorating ambient light and the vivacity of the merchandise, create a hypnotic and fun shopping experience at Fornarina. All walls and ceilings in the 1,700-sq.-ft. space are covered with a luminous membrane composed of some 1,000 asymmetrical molded elements backlit by LEDs. The effect is such that visitors feel as if they have escaped into a radiant oasis of light and open skies.

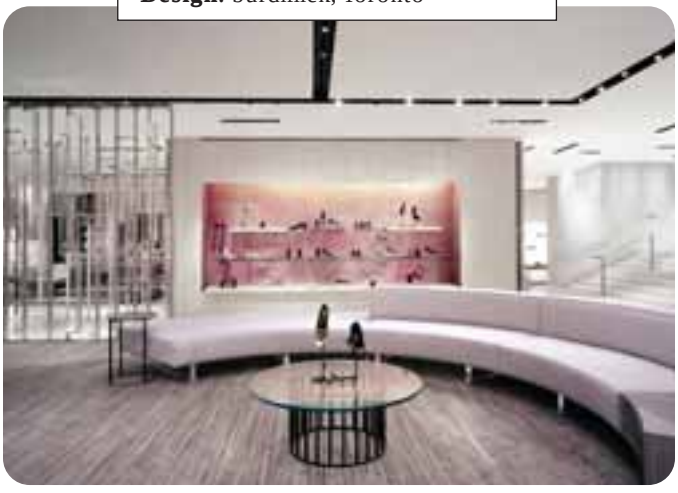
International—Soft Lines
(less than 15,000 sq. ft.)

Fornarina
London
Design: Giorgio Borruso Design, Marina Del Rey, Calif.

A distinctly feminine attitude with a handsome and sophisticated architectural language defines the redesign of the footwear and women's departments at Brown Thomas & Co. The 27,000-sq.-ft. renovation, a contemporary interpretation of the Irish retailer's rich cultural history, exudes luxury and comfort. Fashion collections in the women's designer area are displayed in an atmosphere of international sophistication. The footwear department culminates in an amphitheater-styled seating area with custom arc-shaped seating surrounded by sculpture partitions that refract light, creating a dreamlike visual experience.

International—Soft Lines
(greater than 15,000 sq. ft.)

Brown Thomas & Co.
Dublin
Design: burdifilek, Toronto



SERGIO PARRA, MADRID

European sensibility is blended with a global perspective in Springfield, which specializes in contemporary, active apparel for fashion-forward young men and women. The design theme contrasts the planned with the random, the rebellious with the respectable. A series of rolling panels help divide shopping areas, providing foreground focals and a high degree of flexibility for changing the depth, course and destination of the overall circulation and traffic patterns. Graphics add scale and provide an opportunity to integrate local interests and icons to the shopping environment.

International—Soft Lines
(less than 15,000 sq. ft.) Honorable Mention

Springfield
Madrid
Design: JGA, Southfield, Mich.

ALBERTSONS
SUPERVALU, Boise, Idaho
Design: WD Partners, Dublin, Ohio
Suppliers / consultants: Western Extralite, Kansas City, Mo.; P&R Group, Chicago (custom graphics); Davis Colors, Beltsville, Md. (concrete); Con-Tech, Columbus, Ohio; Delray Lighting, Burbank, Calif.; Translite-Sonoma, Sonoma, Calif.; Delux-Custom Lighting, Bell Gardens, Calif. (lighting)

ALL THE HOOPLA
Lenox Group, Eden Prairie, Minn.
Design: JGA, Southfield, Mich.
Contractor: Retail Construction Services, Lake Elmo, Minn.
Suppliers / consultants: Illuminating Concepts, Farmington Hills, Mich. (lighting designer); Decor Group International, Madison Heights, Mich. (in-store graphics); Junkers Hardwood, Anaheim, Calif. (wood floor); Midwest Woodworking, St. Louis (fixtures and millwork); Chicago Metallic, Chicago (metal ceiling); Brite Lite Neon, North Hollywood, Calif. (storefront sign)

BABIES "R" US
Toys "R" Us, Wayne, N.J.
Design: FRCH Design Worldwide, Cincinnati
Architect: Progressive AE, Grand Rapids, Mich.
Contractor: Schimenti Construction Co., Mount Kisco, N.Y.
Suppliers / consultants: T. Kondos Associates, New York City (lighting designer); GraphicTech, Fullerton, Calif. (promotional graphics and signage); Vernon-Sal, Carlstadt, N.J. (operational signing); Advanced Graphic, Rochester Hills, Mich. (interior graphics and signing); Lozier, Omaha, Neb. (gondola fixtures); Darko, Twinsburg, Ohio (specialty fixtures); Longo, Ramsey, N.J. (cabinetry)

BARNEYS NEW YORK
Barneys New York, New York City
Design: Gensler, New York City, in cooperation with Barneys New York's in-house design team (with assistance on store interiors from Gensler, San Francisco)
Architect: Gensler, New York City
Contractor: Constructors (a StructureTone company), Dallas

Consultants: John-Paul Phillippe, New York City (pattern within storefront glass box and pattern on interior glass balustrade, and miscellaneous painted/printed/construction art pieces throughout store); Jonathan Adler Interior Design, New York City; Johnson Schwinghammer Lighting, New York City (lighting design consultant); TM Technology Partners (technology consultant) Mesa Design Group, Dallas (landscape architect)
Suppliers: Targetti North America, Santa Ana, Calif.; Litelab Corp., Buffalo, N.Y.; Lido Lighting, Deer Park, N.Y. (lighting); Bratton Steel (feature stair steel framing); Berger Iron Works (stair and railing); Architectural Systems Inc., New York City (limestone floor and mosaic tile); Woodwright Co., Dallas (endgrain wood flooring, ceiling and stair treads); Chilwich, New York City (resilient flooring, fitting rooms)

BD'S MONGOLIAN
BD's Mongolian Barbeque, Ferndale, Mich.
Design: Cubellis Marco Retail, Northville, Mich.
Architect: Cubellis Associates, Boston
Contractor: Ryan Construction, West Bloomfield, Mich.
Suppliers / consultants: Lithonia; Forecast/Alfa Lighting; Morgan; Eurofase (lighting); USG, Chicago (ceiling); The Matworks; USG Corp., L.M. Schofield Co.; Chemstain (floor finishes)

BENIHANA
Benihana, Miami
Design: WD Partners, Dublin, Ohio
Suppliers / consultants: Celotex, Tampa, Fla. (ceiling); Mock Woodworking, Zanesville, Ohio (fixtures); P&R Group, Chicago (metal graphics); Sun or Shade, Dublin, Ohio (shades with custom graphics); North American Signs, South Bend, Ind. (signs); American Olean, Worthington, Ohio; Crossville Tile, Columbus, Ohio; Summitville Tile, Columbus, Ohio (tile); L.M. Scofield, Rutherford, N.J. (concrete); Architectural Systems, Dallas (wood panel)

BLOOMINGDALE'S
Bloomingdale's, New York City
(Federated Department Stores)
Design: RYA, Dallas, in cooperation with Bloomingdale's in-house design team
Suppliers / consultants: Horton Lees Brogden, New York City (lighting consultant); Innovative Marble & Tile, Hauppauge, N.Y. (ceramic tile); Armstrong, Lancaster, Pa. (ceiling systems): Indy Lighting, Fishers, Ind.; RSA-Cooper Lighting, Van Nuys, Calif.; Visual Lighting Technologies, Lake Forest Calif. (lighting); Moon Design Manufacturing, Vista, Calif.; Quantum Casework, Weston, Fla.; Mass Merchandising, Islandia, N.Y.; Preferred Retail Solutions, Syosset, N.Y. (fixtures); Concept Surfaces, Dallas; Atlas Carpets, Los Angeles; Durkan, Dallas; Mohawk Carpets, Kennesaw, Ga. (flooring); TJ Hale, Menomonee Falls, Wis.; Woodworkers of Denver, Denver; Imperial Woodworking, Colorado Springs, Colo.; Monarch Industries, Columbus, Ohio (millwork)

BLOOMINGDALE'S 4TH-FLOOR INTIMATES
Bloomingdale's, New York City
(Federated Department Stores)
Design: Mancini Duffy, New York City
Architect: James Harb Architects, New York City
Architect / engineer: Highland Associates, New York City
Contractor: Tucci Construction, Bayside, N.Y.
Suppliers / consultants: Builder's Furniture, Winnipeg, Manitoba (contractor-perimeters); A&D Steel Equipment, Long Island City, N.Y. (contractor-steel shelving); HLB Lighting, New York City (lighting consultant); Innovative Marble, Hauppauge, N.Y. (flooring)

BROWN THOMAS & CO.
Brown Thomas & Co., Dublin
Design: burdifilek, Toronto
Contractor: John Sisk & Sons, Dublin
Suppliers / consultants: Lightbrigade, Toronto (lighting consultant); Moss & Lam, Toronto (special finish and wall art); RSA-Cooper, Chatsworth, Calif. (general lighting); Sullivan Source, Toronto (wood flooring and carpet); Pancor Industries, Mississauga, Ontario (millwork); Simon Metal, Toronto (metal work)

CARNIVAL SUPER MARKET
Minyards Food Stores, Coppell, Texas
Design: api(+), Tampa, Fla.
Architect: Johnson Architects, Dallas

Contractor: W.B. Kibler Construction, Dallas
Suppliers / consultants: Madix Inc., Terrell, Texas (fixture manufacturer); Sesco Lighting, Tampa, Fla.; Texas Lighting Sales, Euless, Texas (lighting); Infiniti Décor, Godley, Texas (graphic fabricator); Dal-Tile, Dallas (ceramic tile); L.M. Scofield, St. Petersburg, Fla.; Mobley-Speed Cement, Dallas (concrete flooring)

CITIBANK
Citigroup North America, Miami
Design: TSAO Design Group, San Francisco
Contractor: Bank Builders, Fort Lauderdale, Fla.
Suppliers / consultants: HLB Lighting Design, New York City (lighting designer); Planning Group International, Miami (graphics)

DESIGN STUDIO BY REMINGTON HOMES
The Remington Group, Vaughan, Ontario
Design: Watt International, Toronto
Suppliers / consultants: Lightbrigade, Toronto (lighting consultant); The Sullivan Source, Toronto; Elite Tile, Mississauga, Ontario; Markham Flooring, Markham, Ontario; Cercan Tile, Toronto; Stone Tile, Toronto; Interface, Toronto (flooring); Design Elementz, Toronto; GE Shiner Co. Ltd., Brampton, Ontario; Moss & Lam, Toronto; Commercial by Willis, Toronto

EBEL PARIS
Belcorp, Lima, Peru
Design: Gensler, San Francisco
Suppliers / consultants: Studio Three Twenty One, San Francisco; Keith Kosiba, San Francisco (lighting); Leggett & Platt Store Fixtures Group, Capo Beach, Fla. (fixtures)

EMBARQ
Embarq, Overland Park, Kan.
Design: Winntech, Kansas City, Mo.
Architect: Nearing, Staats, Prelogar & Jones, Prairie Village, Kan.
Suppliers / consultants: Winntech, Kansas City, Mo., (fixtures, interactive development and content, dynamic signage systems); Juno Lighting, Des Plaines, Ill.; Villa Lighting Supply, St. Louis; Amerlux Lighting, Fairfield, N.J.; Weidenbach-Brown Lighting Solutions, Kansas City, Mo. (lighting)

FORNARINA
Fornari, Italy

Design: Giorgio Borruso Design, Marina Del Rey, Calif.
Architect / contractor: Studio 2000, London
Furniture / fixtures: Buzzoni, Rovigo, Italy

FUEL
The Home Depot, Atlanta
Design: WD Partners, Dublin, Ohio
Suppliers / consultants: Western Extralite, Kansas City, Mo.; Marlite, Dover, Ohio (panels); Roppe, Fostoria, Ohio (vinyl); Dal-Tile, Blue Ash, Ohio (tile)

GOASIS
TravelCenters of America, Westlake, Ohio
Design / architect: WD Partners, Dublin, Ohio
Suppliers / consultants: LSI Industries, Cincinnati; Western Extralite, Kansas City, Mo. (lighting); Shopco, Houston; Mock Woodworking, Zanesville, Ohio (millwork and fixtures); Shamrock Cos., Westlake, Ohio (interior and exterior column graphics); DVS Sign Systems, Burlington, N.J. (exterior signage)

HONEYBAKED HAM
The HoneyBaked Ham Co., Norcross, Ga.
Design: MillerZell, Atlanta
Architect: Pimsler Hoss Architects, Atlanta
Contractor: Fall Creek Construction, Atlanta
Suppliers / consultants: Lightolier, Atlanta (lighting); Dal-Tile, Atlanta (tile); ELF Wood Products, Atlanta (millwork and fixtures); MillerZell, Atlanta (signage); Low Temp, Jonesboro, Ga. (stainless exhaust hood)

KFC
Yum! Brands, Louisville, Ky.
Design: FRCH Design Worldwide, Cincinnati
Contractor: Derek Engineering, Louisville, Ky.
Suppliers / consultants: Lighting Management, New York City (lighting consultant); Plymold, Kenyon, Minn. (furniture and millwork); Everbrite, Greenfield, Wis.; Harlan Graphics, Cincinnati (graphics / signage); Wilsonart, Fairfield, Ohio (custom laminate); Formica, Cincinnati (countertops)

LANE BRYANT CACIQUE
Charming Shoppes, Bensalem, Pa.
(Tom Carr, store design director)
Design / architect: Chute Gerdeman, Columbus, Ohio
Contractor: Construction One, Columbus, Ohio
Suppliers: TC Millwork, Bensalem, Pa.; Garvey, Red Bank, N.J. (fixtures); Amerlux, Fairfield, N.J. (lighting); Greneker, Los Angeles (forms); Interior Furnishing Merchandisers, Chagrin Falls, Ohio (ceiling treatment)

LEXUS OF WEST KENDALL
Lexus of West Kendall, Miami
Design: Pavlik Design Team, Fort Lauderdale, Fla.
Suppliers / consultants: D&B Tile, Sunrise, Fla.; Keys Granite, Miami; Marble of the World, Fort Lauderdale, Fla.; Armstrong, Lancaster, Pa.; Johnsonite, Chagrin Falls, Ohio; Innovative Stone & Tile, Hauppauge, N.Y. (flooring)

LIBERTY PRESENTATION CENTRE
CanAlfa Group, Toronto
Design: II BY IV Design Associates, Toronto
Architect: IBI Group Architects, Toronto
Contractor: Trevco, Vaughan, Ontario

LYNCHBURG HARDWARE & GENERAL STORE
Brown-Forman Corp., Louisville, Ky.
Design: Big Red Rooster, Columbus, Ohio
Architect: L. Hughes Associates Architecture, Huntsville, Ala.
Contractor: Orion Construction, Brentwood, Tenn.
Suppliers / consultants: Prizm Lighting, Dublin, Ohio (design consultant); Creative Cabinets, Lancaster, Ohio; Optic Nerve Graphics, Columbus, Ohio; Hatch Show Print, Nashville, Tenn.

M&M'S WORLD
Masterfoods USA, Henderson, Nev.
Design / architect: Chute Gerdeman, Columbus, Ohio
Contractor: ICC General Contractors, Geneva, Fla.
Suppliers / consultants: Illuminating Concepts, Farmington Hills, Mich. (lighting consultant); USG Ceilings, Chicago (ceil-

ing); B&N Industries, Burlingame, Calif.; Seven Continents, Toronto (fixtures); Electrosonic, Burbank, Calif. (audio-visual, sound and special effects); Armstrong Flooring, Lancaster, Pa.; Alpine Terrazzo, Maitland, Fla.; Listone Giordano, South Eaton, Mass. (flooring); Meisel, Dallas; Sharp Signs, Forsyth, Mo.; National Mallfront and Design, Peoria, Ariz.; B&N Industries, Burlingame, Calif. (signage and graphics)

MANDEE
Big M, Totowa, N.J.
Design: Tricarico Architecture and Design PC, Wayne, N.J.
Suppliers / consultants: Interra Industries, Keasbey, N.J.; H&H, Wayne, N.J. (fixturing); Cooper Lighting, Bergenfield, N.J.; LBL Lighting, Chicago Heights, Ill. (lighting); USG, Chicago (ceiling); Ultimate Signs & Design Corp., Hempstead, N.Y. (signage); 291 Digital, New York City (graphics); Altro Flooring, Bethlehem, Pa.; CAS & Associates, Yardley, Pa.; Imola Ceramica, New York City (carpet / flooring)

THE MARKET BY LONGO'S
Longo Bros. Fruit Markets, Mississauga, Ontario
Design: Watt International, Toronto
Architects: Bregman & Hamann Architects, Toronto
Suppliers / consultants: Ciot Technica, Toronto; Stone Tile, Toronto; Johnsonite, Waterloo, Ontario; Tafisa Laminates, Dorval, Quebec; Kurt Trierweiller, Newmarket, Ontario

MCDONALD'S
McDonald's UK Ltd., London
(Nicola Amery, U.K. design manager)
Design: ERDDS, Paris; Atelier Archange, Paris
Design implementation: IDL, London

METRO PCS
Metro PCS, Dallas
Design: MillerZell, Atlanta
Architect: Pimsler Hoss Architects, Atlanta
Contractor: Gibson Construction, Atlanta
Suppliers / consultants: Lightolier, Atlanta (lighting); WolfGordon, Atlanta (wallcovering); Lakeshore Display, Sheboygan, Wis. (fixtures); Miller Zell, Atlanta (signage)

MOTOROLA RED
Motorola
Design: WalkerGroup, New York City
Contractor: Shawmut Design & Construction, New York City
Suppliers/consultants: Intelligent Lighting Creations, Skokie, Ill. (lighting consultant) Moss Inc., Belfast, Maine (fabric tension structures); Pico Chicago, Round Lake Beach, Ill. (vinyl graphics installations)

NABISCO BISCUIT
Kraft Foods/Nabisco Biscuit Division, East Hanover, N.J. (Patrick Hare, director, In-Store Merchandising Center of Excellence)
Design: Shook Kelley, Los Angeles
Suppliers: Impressions Marketing Group, Lorton, Va.

THE NORTH FACE
The North Face, San Leandro, Calif.
Design: JGA, Southfield, Mich.
Contractor: Sachse Construction, Birmingham, Mich.
Suppliers/consultants: Lighting Management, Harriman, N.Y. (lighting consultant); Junkers Hardwood, Anaheim, Calif. (wood floor); Maxxon Corp., Hamel, Minn. (concrete); Smith & Fong Co., South San Francisco; The Carlson Group, Portland, Ore. (fixtures); Great Big Pictures, Madison, Wis.; Brite Lite Neon Corp., Madison, Wis. (graphics/signage)

OLAY "BRAND EXPERIENCE" COUNTER
The Proctor & Gamble Co., Cincinnati
Design: Benchmark, Cincinnati
Suppliers/consultants: Array, New York City, (fabricator); Harlan Graphics, Cincinnati (visualization); Arpa, Jacksonville, Fla.; Wilsonart, Temple, Texas; Chemetal, Easthampton, Mass. (laminates); Interconti Systems Inc., La Jolla, Calif. (Olay tote)

ONE THOUSAND STEPS
Pacific Sunwear, Anaheim, Calif.
Design: Gensler, San Francisco
Contractor: Hardesty and Associates, Newport Beach, Calif.
Suppliers/consultants: studio three twenty-one, San Francisco (lighting designer); Bose, Wakefield, Mass. (audio/visual); Penwal Industries, Rancho Cucamonga, Calif. (dome ceiling, center orb-fiberglass, rear focal wall-fiberglass); National Mallfront, Phoenix (fixtures, signage and graphics); Juno Lighting, Des Plaines, Ill. (lighting)

PAYLESS SHOESOURCE
Payless ShoeSource, Topeka, Kan.
(Adamo DiGregorio, VP, creative)
Design: Callison, Seattle
Suppliers/consultants: Lighting Design Alliance, Los Angeles (lighting consultant); Desgrippes Gobe, New York City (signage/logo design); Payless ShoeSource, Topeka, Kan. (interior graphics); Federal Heath Signs, Euless, Texas (fabrication/installation); Abet, Englewood, N.J. (plastic laminate flooring); Atlas Carpet, Los Angeles (carpet); Pipp Mobile Storage System, Walker, Mich. (mobile shelving); Design Fabrications, a Leggett and Platt Co., Thornton, Calif. (fixtures, furniture visual-merchandising display elements)

PIN-UP BOWL
Pin-Up Bowl, Kansas City, Kan.
Design: Kiku Obata & Co., St. Louis
Contractor: Phoenix Building Group, Stilwell, Kan.

Suppliers/consultants: Engraphix, St. Louis (signage); Woodbyrne, St. Louis (millwork); Ford Hotel Supply Co., St. Louis (kitchen, bar equipment and furniture); Gallery Framing, St. Louis (artwork); Brunswick, Lake Forest, Ill. (bowling lanes and equipment); Technical Productions, St. Louis (sound and video equipment)

POSTBANK
Postbank, Amsterdam, The Netherlands
Design: Storeage, Amsterdam
Contractor: Ident, Horst, The Netherlands
Suppliers/consultants: Dietwee, Utrecht, The Netherlands (graphic design)

R.SOLE
R.sole, Kansas City, Mo.
Design: Tobin + Parnes Design Enterprises, New York City
Contractor: G.M. Northrup, Ormond Beach, Fla.
Suppliers/consultants: Design One, New York City (lighting consultant); Audio Unlimited, East Farmingdale, N.Y. (audio-visual consultant); Nadia Zadniprianska, Staten Island, N.Y. (graphic designer); Coemar, Mantova, Italy; LightWild, Overland Park, Kan. (color-changing lights); Bomanite, Madera, Calif. (flooring); Cyro, Rockaway, N.J.; Nevamar, Odenton, Md. (millwork); Con-Tech, Northbrook, Ill.; W.A.C., Garden City, N.Y.; Jesco, Glendale, N.Y.; Bartco, Huntington Beach, Calif. (lighting)

SENSPA
Senspa, San Francisco
Design: TSAO Design Group, San Francisco
Contractor: Venture Builders, San Francisco
Suppliers/consultants: H.E. Banks + Associates, TSAO Design Group, San Francisco (lighting designer); Cole Project Management, San Francisco (project management)

SMITH & HAWKEN
Smith & Hawken, Novato, Calif.
Design: McCall Design Group, San Francisco
Suppliers/consultants: Auerbach + Glasow Lighting Designers and Consultants, San Francisco (lighting design); Environments, Minnetonka, Minn. (display fixtures); Morrison Lighting, Novato, Calif. (custom lighting); Travertine, San Francisco (flooring); Walker Zanger, Sun Valley, Calif. (porcelain)

THE SPA AT THE PONTE VEDRA INN & CLUB
Ponte Vedra Inn & Club, Ponte Vedra Beach, Fla.
Design: Pavlik Design Team, Fort Lauderdale, Fla.
Suppliers/consultants: Interlam, Fort Lauderdale, Fla. (laminates); Whittelsey Wood, Miami (woods); Gammapar, Forest, Va.; Graniti Fiandre, St. Petersburg, Fla.; Marble of the World, Fort Lauderdale, Fla.; Masland Carpets, Key Biscayne, Fla.; Mediterranean Designs, Jacksonville, Fla. (flooring)

SPRINGFIELD
Grupo Cortefiel, Madrid
Springfield, Madrid, Spain
Design: JGA, Southfield, Mich.
Suppliers/consultants: Olivia Ilumacion, Madrid (lighting); Porcelanosa, Madrid (floors); Decortienda, Madrid (fixtures and furniture)

SUMMIT RACING EQUIPMENT
Summit Racing Equipment, Tallmadge, Ohio
Design: Herschman Architects, Cleveland
Suppliers/consultants: Lighting Management (lighting design); Amerlux Lighting Systems, Fairfield, N.J. (lighting); The Hattenbach Co., Cleveland (custom fixtures); Armstrong, Lancaster, Pa. (VCT flooring)

SYLVAN LEARNING CENTERS
Educate, Baltimore
Design: FRCH Design Worldwide, Cincinnati
Contractor: John S. Hillery & Associates, Sterling, Va.
Suppliers/consultants: Impressions Marketing Group, Lorton, Va. (furniture and millwork); Service Select, Bristol, Pa. (graphics/signage)

TABLE
AM Restaurant Group, Charlotte, N.C. (Alex Myrick)
Design: Little, Charlotte, N.C.
Contractor: The McAllister Group, Charlotte, N.C.
Suppliers/consultants: Lighting Management, (lighting designer); Times Square Lighting, Stony Point, N.Y.; Con-Tech, Northbrook, Ill., Jesco Lights, Glendale, N.Y. (lighting); Dal-Tile, Dallas, Durkan, Raleigh, N.C. (flooring)

VINCE & JOE'S
Vince & Joe's, Clinton Township, Mich.
Design: Cubellis Marco Retail, Northville, Mich.
Suppliers/consultants: Shaw & Slavsky, Detroit (decor manufacturer); The Matworks, Beltsville, Md. (flooring); Amerlux Lighting, Fairfield, N.J.; LBL Lighting, Chicago Heights, Ill.; Lithonia Lighting, Conyers, Ga.; Juno Lighting, Des Plaines, Ill. (lighting); Lozier, Omaha, Neb. (fixtures)